

Battle Hymn *of the Republic*



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About Bonus Instant Play Songs

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This is a free bonus song. The information correlates with the material taught in your free piano lessons, however some new material is taught in some of the bonus songs..

You will understand how to play the melody (right hand) part of this song after completing lesson 2 of the free lessons.

You will understand how to play the bass (left hand) part of this song after completing lesson 3 of the free lessons.

This is a “Show me how” approach, rather than a “Teach me how” approach. Therefore, there is no note reading involved, which makes learning a song much faster. However, in order to learn any of the bonus songs, you will need to already know what the song sounds like, so you can “mimmick” it’s rhythm.

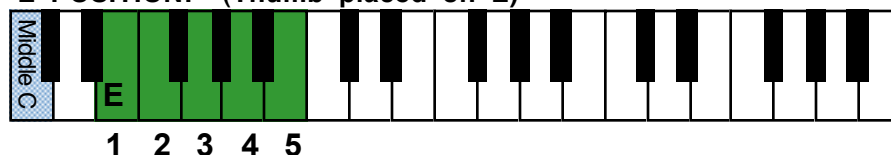
Good luck and have fun!

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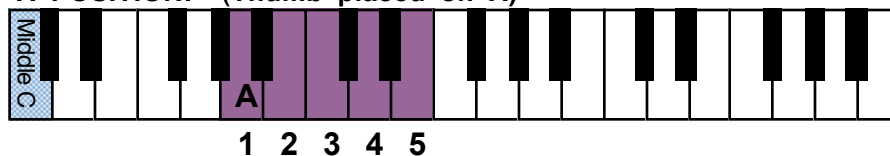
Battle Hymn: Right Hand Preparation

You will stay in one position during this entire song.
It is the C position that is taught in Lesson 1.

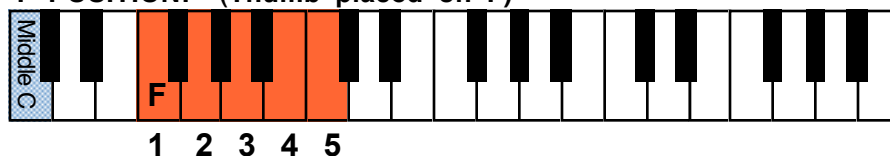
E POSITION: (Thumb placed on E)



A POSITION: (Thumb placed on A)



F POSITION: (Thumb placed on F)

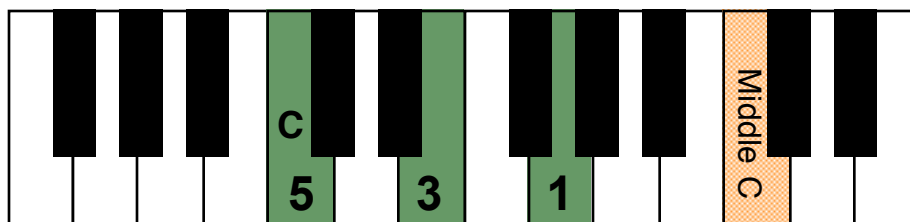


Battle Hymn: Left Hand Preparation

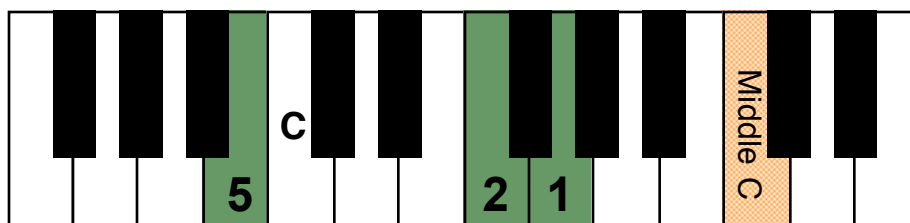
Your left hand will be switching between the following chords.

(Middle C is shown in relation to where you will play these chords on the piano.)

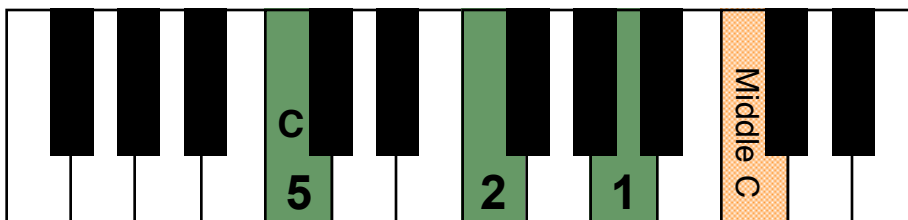
C Chord: (Detailed in Lesson 3)



G7 Chord: (Detailed in Lesson 3)



F Chord: (New)



Instructions

How to use the “Show Me How” Method

1. Place your **right hand** in the position shown and play the numbers without moving out of that position. The numbers are written above the lyrics.
2. Your **left hand** will play the chord (shown in a circle) under the lyrics.



3. Play the chord with the lyric and number that is directly aligned above it.

Practice Tips:

1. Practice the entire song with your right hand *before* adding the left hand. (Give yourself a few days to feel and hear an improvement)
2. Practice the chords with the left hand until you feel comfortable with them. (This may take as little as a few days up to a couple weeks.)
3. It is very helpful to hum or sing the melody as you play the song.

Caution:

Take your time and enjoy the process. Do not rush it. It will take practice to be able to change positions without missing a beat in the song.

Battle Hymn of the Republic

Page One

E POSITION: (Thumb placed on E)

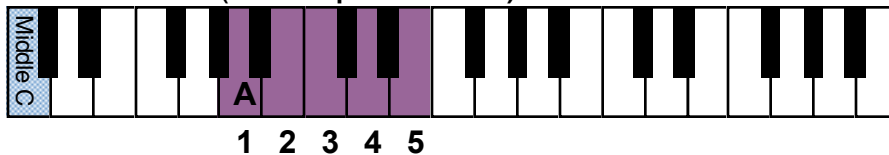


3 3 3 3 2 1 3

Mine eyes have seen the glor - y



A POSITION: (Thumb placed on A)

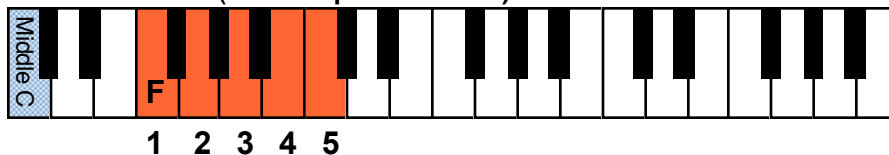


3 4 5 5 5 4 3 3 2

of the com - ing of the Lord. He is



F POSITION: (Thumb placed on F)



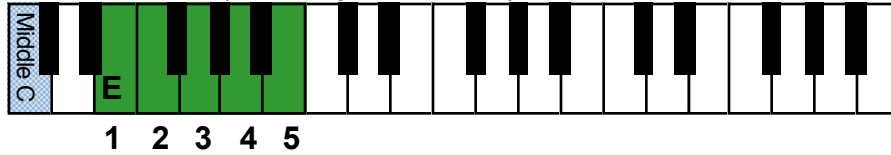
3 3 3 4 5 4 5 3

tramp - ling out the vin - tage where the



Battle Hymn Page 2

E POSITION: (Thumb placed on E)



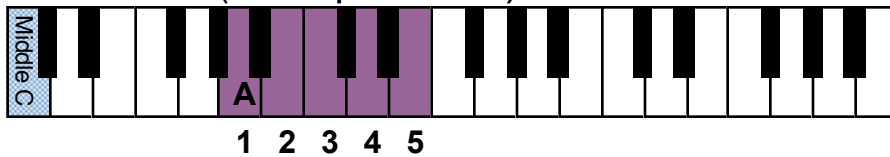
3 4 3 1 3
grapes of wrath are stored.



3 3 3 3 3 2 1 3
He hath loosed the fate - ful light - ning



A POSITION: (Thumb placed on A)



3 4 5 5 5 4 3 3
of his ter - i - ble swift sword his

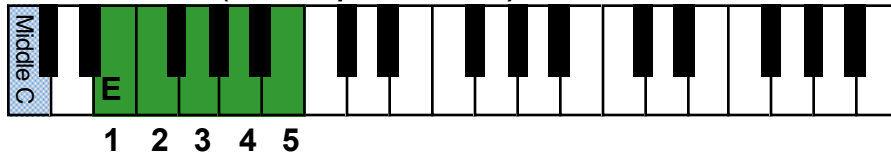


4 4 3 2 3
truth is mar - ching on!



Battle Hymn Page 3

E POSITION: (Thumb placed on E)



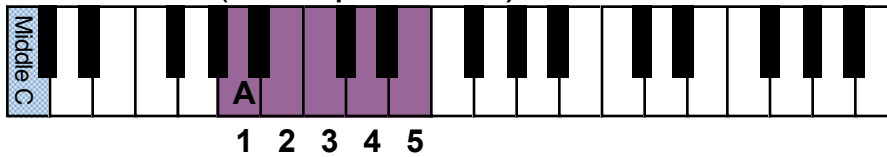
3 2 1 3

Glo - ry Glo - ry

C

C

A POSITION: (Thumb placed on A)



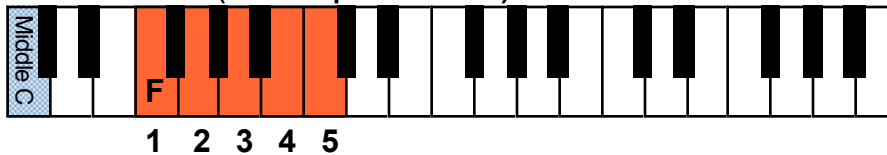
3 4 5 3

Hal - le - lu - jah!

C

C

F POSITION: (Thumb placed on F)



3 4 5 4 5 3 2

Glo - ry Glo - ry Hal - le - lu

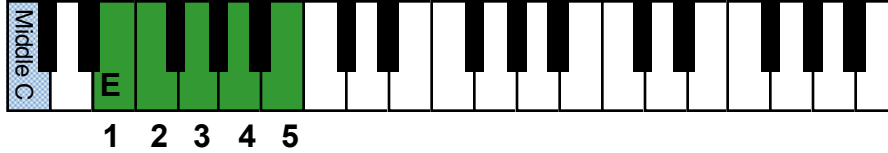
F

F

C

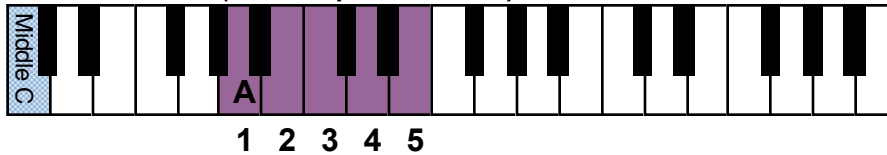
Battle Hymn Page 4

E POSITION: (Thumb placed on E)



1	3	2	1	3
jah!	Glo - ry		Glo - ry	
	C		C	

A POSITION: (Thumb placed on A)



3	4	5	3
Hal - le	- lu	- jah!	
	C	C	

3	4	4	3	2	3
His	truth	is	mar - ching	on!	
	G7		G7		C