



CurriculumTopics:

Reading Sheet Music

How Notes are Positioned on the Staff

Names and Location of Notes on the Piano

Names and Location of Notes on Sheet Music

Space Notes vs Line Notes

Why Count Out Loud?

Using the Concept of a Metronome

Correct Posture for Fingers, Wrists and Body

Keeping your Eyes on the Music

Quarter Note: What it looks like, the time value and how to count it.

Whole Note: What it looks like, the time value and how to count it.

Half Note: What it looks like, the time value and how to count it.

Dotted Half Note: What it looks like, the time value....

Eighth Note: What it looks like, the time value....

Sixteenth Note: What it looks like, the time value....

Rests: What it looks like, the time value....

What are Beams?

What are Ledger Lines?

Measures and Their Purpose

What is a Time Signature?

What is a Key Signature?

Importance of Steady Tempo

Staves and Corresponding Clefs

The Bass Clef or F clef

The Treble or G clef

How to Count Various Rhythms

Learn Rhythm Styles, Correct Counting and Fingering for:
Classical, Contemporary, Pop, Blues, Swing, Oldies, Rag, Hymns
and more.

Read Music for Left Hand (Bass Staff)

Read Music for Right Hand (Treble Staff)

How to Play any Major Chord with the Chord Formula

How to Play Minor Chords

How to Play 7th Chords

How to Play any Major Scale with the Scale Formula

Learn How to Play Scales with Correct Fingering

Degrees of a Scale

Dynamic Markings such as *p*, *pp*, *f*, *ff*, *mp*, etc.

Learn When and How to Use the Black keys on the Piano

Learn the Difference Between a Black Key and White Key

Learn Sharps, Flats, and Naturals

Playing in Different Key Signatures: Key of C, Key of G, etc

Learn Music Theory (Behind the scenes in music, rhythm, etc.)

Learn Chord Inversions (Various combinations to play a chord)

Learn Chord Patterns (Various patterns to play a chord)

Learn Melodic Intervals (The secret to read music quickly)

Learn Harmonic Intervals (Another secret to read music quickly)

Learn about Slurs

What is Common Time

Playing in Common Time and 4/4 Time

Playing in 2/4 Time

Playing in 6/8 Time

Playing in 3/4 Time

Learn Correct Fingering (and how to know what fingers to use when finger markings are not provided)

Application of Accent Marks

Learning about Ties (Increasing note values)

The Fermata (Another method of increasing a note value)

How to Play a Diminuendo

How to Play a Crescendo

Tempo Markings: Moderato, Allegro, Vive, etc

Legato vs Staccato: (The Art of Playing the Keys)

Half Steps and Whole Steps

Finger Exercises: (Benefits and Importance)

Octaves

First and Second Endings

The Coda Sign

The Repeat Sign

This can continue, but this should give you a good idea that the curriculum is thorough and you will be learning more than just the basics of reading music.

Lisa Steeple, your host, online piano teacher and curriculum developer is continually adding to, improving and updating information in an effort to provide you with the best support system you will find and to create an innovative and fun learning environment so you can reach your greatest potential!