

Auld Lang Syne

Happy New Year!

Traditional

Should auld ac-quaint-ance be for-got and nev-er brought to mind? Should

The first system of musical notation for 'Auld Lang Syne'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Should auld ac-quaint-ance be for-got and nev-er brought to mind? Should'.

ould ac-quaint-ance be for-got and days of auld lang syne? For

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'ould ac-quaint-ance be for-got and days of auld lang syne? For'.

ould - lang - sing, my dear, for auld ___ lang ___ syne, we'll

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'ould - lang - sing, my dear, for auld ___ lang ___ syne, we'll'.

take a cup o' kind-ness yet for auld ___ lang ___ syne.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'take a cup o' kind-ness yet for auld ___ lang ___ syne.'.